

Divertimenti Baroque ensemble welcomes you to our Berkeley house concert, October 5, 2013, 3:30 pm

Janitsch , Sonata da camera, A minor, op. 5 <i>Largo Allegro Vivace</i>	J.G. Janitsch (1708-1762)
Marchand , Suite in D <i>Prelude Gavotte</i>	Louis Marchand (1669-1732)
Loeillet , Triosonata in C minor, op. 2/6 <i>Largo Allegro Adagio Allegro</i>	John Loeillet (1680-1730)
Leclair , Sonata II, Quatrième Livre, G minor <i>Andante Allemanda Sarabanda Minuetto</i>	Jean-Marie Leclair (1697-1764)
Vivaldi , Trio in G minor <i>Allegro ma cantabile Largo Allegro non molto</i>	Antonio Vivaldi (1679-1714)
Telemann Quartet in F <i>Vivace Grave Allegro</i>	Georg Philipp Telemann (1681-1767)

Janitsch was born in Silesia (today mostly in Poland, but parts also in Czechia & Germany), and served as a composer and bass viol player at the court of Frederick the Great of Prussia. The piece played was originally scored for flute, oboe, and either viola pomposa or oboe d'amore (and continuo).

Marchand was born in Lyon and took Paris by storm as a harpsichordist and organist. His prowess at the keyboard led to posts in a succession of churches. However, on tour in Germany in 1717 he abruptly quit Dresden, allegedly to avoid taking part in a competition with J.S. Bach.

Loeillet was born in Ghent to a family of musicians. He moved to London and Anglicized his name (from Jean-Baptiste, which was also the name of a cousin). He was principal oboe in the Queen's Theatre orchestra, and also played recorder, flute and harpsichord.

Leclair (*l'ainé*) was born in Lyons and travelled widely in Europe as a virtuoso violinist. In Paris and Versailles he performed his own sonata and concertos, and never lacked for royal and wealthy bourgeois patrons. His younger brother, of the same name, was also a musician, but remained in Lyon. The piece played was originally in E minor.

Vivaldi was born in Venice (but died a pauper in Vienna) and was associated most of his life with the Venetian *Osperdale della Pietà* (a convent, orphanage, and music school) where he taught violin and composed for his pupils. His music greatly influenced his contemporaries and succeeding generations of composers—including Bach and Telemann. The piece played was scored either for alto recorder and oboe or two alto recorders (and continuo).

Karen Lassen, violin
Susan Richardson, alto recorder
Suzanne Siebert, alto recorder and baroque oboe
Art Ungar, baroque bassoon
Ruth Ungar, harpsichord