

Telemann (1681-1767) was considered the leading German composer of his day. His entrepreneurial skills in publishing, advertising and distributing his music, much of which was intended for accomplished amateurs, established his international reputation. He was an avid correspondent with J.S. Bach and Handel, and was an inspiration to younger musicians such as Fasch.

Pepusch (1667-1752) was born in Berlin and was one of a large number of foreign musicians who made England their home in the early 1700's (Handel being another). He was in demand in London as a composer and harpsichordist, compiled/composed music for *The Beggar's Opera*, and was a founding member of the Academy of Ancient Music.



Our ensemble draws upon its participating musicians, as the changing repertoire requires and their schedules permit. We play with Baroque period woodwinds, focus on music using double reed instruments, and enjoy playing pieces with double reed and recorder combinations. Although we usually play music from the Baroque, the Haydn piece Ruth plays today is from the Classical period and likely was written for piano forte. Please visit our Web site (www.divertimenti.org) for more information about us.

Front Cover Paintings:

Bassoon: "Der Fagottspieler", Harmen Hals (1611 - 1669)

Recorder: "Flute Player", Jan Kupetzky (1667 - 1740)

Oboe: Anonymous (first half of 18th century)

Harpsichord: "Harpsichord Lesson", Jan Steen (1626 - 1679)

Program design by Suzanne Siebert (www.symbolicsolutions.com); notes abstracted from sources including *Companion to Baroque Music*.

Divertimenti

www.divertimenti.org



April 13, 2008, 5:30 p.m.

1828 Virginia St., Berkeley, California

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Sonata in F Johann Friedrich Fasch
Andante – Allegro – Largo – Allegro

Moira Little, Leonora Gillard - baroque oboes
Arthur Ungar, Alan Paul - baroque bassoons
Ruth Ungar - harpsichord

Sonata No. 52 Franz Joseph Haydn
Allegro con brio

Ruth Ungar - harpsichord

Sonata 6 George Frideric Handel
Adagio – Allegro – Affettuoso – Vivace

Moira Little, Leonora Gillard - recorders
Arthur Ungar - baroque bassoon
Ruth Ungar - harpsichord

Partia 2 Georg Philipp Telemann
Siciliana-Allegro-Affettuoso-Tempo di Minuetto

Alan Paul - baroque oboe
Arthur Ungar - baroque bassoon
Ruth Ungar - harpsichord

Concerto (B flat) Johann Christoph Pepusch
Adagio – Allegro – Adagio – Allegro

Suzanne Siebert, Leonora Gillard - recorders
Alan Paul, Moira Little - baroque oboes
Arthur Ungar - baroque bassoon
Ruth Ungar - harpsichord



Program Notes

Fasch (1688-1758) came from a family of church *kantors*, and held a succession of posts as a violinist in Germany. None of his music was published in his lifetime, but Telemann and J.S. Bach performed his music in Hamburg and Leipzig, respectively. He had a penchant for wind instruments and often used them in pairs (as here).

Haydn (1732-1809) was a life-long resident of Austria, and spent most of his career as a court musician for the wealthy Esterházy family on their remote estate. Among his friends was Mozart. Haydn was hugely impressed with Mozart's work and praised it unstintingly to others. Mozart evidently returned the esteem, as seen in his dedication of a set of six quartets, now called the "Haydn" quartets, to his friend.

Handel (1685-1759) was born in Germany, but after working in Germany and Italy moved to England and ultimately became a naturalized British citizen. His music has continued to be performed from his own time up to the present. This sonata (HWV 385) was written for oboe and either a second oboe or a violin in D major, but has been transposed to F major for two recorders.